



## Appendix F : ArtWorks EPS Format

### Introduction

The format is based on the Illustrator 88 format. Any procedure which only applies to the ArtWorks EPS format will start with the letter a. An '\*' marks procedures that are Illustrator 88 format.

### Units Used

Coordinates	: Points
Angles	: Degrees
Colour components	: Real in range 0 to 1. For tints, 0 means '100% of parent colour'.
Flags	: Boolean. 0=False, 1=True

The document is split into four sections :

- **Section 1.** The first deals with the procedures that are only used by ArtWorks when importing the file, i.e. they are not needed to render the file. For example, start and end of group procedures.
- **Section 2.** The second deals with the procedures that are also needed to render the file on a Postscript device.
- **Section 3.** The third section documents the comments at the start of an ArtWorks EPS file, for example the colour table.
- **Section 4.** The final section deals with extra procedures that can be included in the file for use only when importing. For example there is a procedure that allows you to perform clipping of one path to another.



## Section 1

### Procedures that are not needed to render the file.

#### Miscellaneous procedures

Procedure :     **aoa**            (Object angle).  
 Format :         **angle aoa**  
 Parameters :    **angle**        : Angle (not zero)

Procedure :     **aafs**            (Attribute flag)  
 Format :         **fill line fnone aafs**  
 Parameters :    **fill**         : True = object is filled  
                   **line**         : True = object has been stroked  
                   **fnone**        : True = Object has no fill colour

#### Path related procedures

Procedure :     **ar**                (Rectangle)  
 Format :         **ar**  
 Parameters :    None. Standard path and attributes follow

Procedure :     **arr**            (Rounded rectangle)  
 Format :         **radius x0 y0 x1 y1 x2 y2 arr**  
 Parameters :    **radius**        : Coord  
                   **x0 - y2**       : 6 Coords. Define parallelogram bounding  
   box. Standard path and attributes follow.

Procedure :     **ae**                (Ellipse)  
 Format :         **x0 y0 x1 y1 x2 y2 ae**  
 Parameters :    **x0 - y2**       : 6 Coords. Define parallelogram bounding  
   box. Standard path and attributes follow.

Procedure :     **apl**            (Path length)  
 Format :         **length apl**  
 Parameters :    **length**       : In bytes (used when loading the file)

Procedure :     **apc**  
 Format :         **apc**  
 Parameters :    None.            ArtWorks create next object as a child  
   followed by a parent of it.



Procedure : **aof** (Object flags)  
 Format : **renderableflag mangledflag aof**  
 Parameters : **renderableflag** : Set if the object is renderable (If path is not renderable it will always end in a h procedure)  
**mangledflag** : Set if the object is mangled

### Text related procedures

Procedure : **asto** (Start of complex text object)  
 Format : **asto**  
 Parameters : None.

Procedure : **aeto** (End of complex text object)  
 Format : **aeto**  
 Parameters : None.

Procedure : **aco** (Character offset to next one)  
 Format : **x y aco**  
 Parameters : **x** : X offset (coord)  
**y** : Y offset (coord)

Procedure : **atc** (Text character )  
 Format : **string atc**  
 Parameters : **string** : Text string enclosed in brackets (could be more than one character in future versions)

Procedure : **atph** (Text fitted to a path text object)  
 Format : **em atph**  
 Parameters : **em** : em above or below path. A path will follow which the text is fitted to.

Procedure : **atof** (Text object flags)  
 Format : **path external atof**  
 Parameters : **path** : True = text is pathified. If true each character has a path (except Space).  
**external** : True = text module is not allowed to throw away paths.



### Blend related procedures

Procedure : **asbd** (Start of blend object)  
 Format : **version expanded num asbd**  
 Parameters : **version** : Version of procedure def  
**expanded** : True = Blend is expanded  
**num** : Number of shapes in the blend

Procedure : **aebd** (End of blend object)  
 Format : **aebd**  
 Parameters : None.

Procedure : **asbr** (Start of blender object)  
 Format : **expanded complex ltol num en0 en1 asbr**  
 Parameters : **expanded** : True = blender expanded  
**complex** : True = Blend is complex  
**ltol** : True = One to one blend  
**num** : Number of steps  
**en0** : Element for start point (1st path)  
**en1** : Element for start point (2nd path)

Procedure : **aebr** (ArtWorks end of blender object)  
 Format : **aebr**  
 Parameters : None.

### Mould related procedures

Procedure : **asev** (Envelope object)  
 Format : **olx oly ohx ohy asev**  
 Parameters : **olx-ohy** : Original bounding box before being enveloped

Procedure : **aeev** (End of envelope object)  
 Format : **aeev**  
 Parameters : **None**

Procedure : **aspr** (Perspective object)  
 Format : **olx oly ohx ohy aspr**  
 Parameters : **olx-ohy** : Original bounding box before being perspectivised

Procedure : **aepr** (End of perspective object)  
 Format : **aepr**  
 Parameters : **None.**



Procedure : **amm** (Mould move to)  
 Format : **x y amm**  
 Parameters : **x, y** : Coords

Procedure : **aml** (Mould line to)  
 Format : **x y aml**  
 Parameters : **x, y** : Coords

Procedure : **amc** (Mould curve to)  
 Format : **x0 y0 x1 y1 x2 y2 amc**  
 Parameters : **x0 - y2** : Standard curve coords

Procedure : **amcp** (Close path element)  
 Format : **amcp**  
 Parameters : None.

Procedure : **amep** (Endpath draw parameter)  
 Format : **len amep**  
 Parameters : None.

#### Group related procedures

Procedure : **u\*** (Start of Group)  
 Format : **u**  
 Parameters : None.

Procedure : **anu** (Start of Group)  
 Format : **string anu**  
 Parameters : **string** : Group name (standard text string enclosed in brackets)

Procedure : **U\*** (End of Group)  
 Format : **U**  
 Parameters : None.



## Section 2

### Procedures that are needed to render the document

#### Procedures that define the current attributes

##### Colour

Procedure : **k\*** (Set the current fill colour)

Format : **C M Y K k**

Parameters : **C** : Cyan component  
**M** : Magenta component  
**Y** : Yellow component  
**K** : Key component

Procedure : **K\*** (Set the current line colour)

Format : **C M Y K K**

Parameters : **C** : Cyan component  
**M** : Magenta component  
**Y** : Yellow component  
**K** : Key component

Procedure : **x\*** (Set the current fill colour)

Format : **C M Y K name tint x**

Parameters : **C** : Cyan component  
**M** : Magenta component  
**Y** : Yellow component  
**K** : Key component  
**name** : Colour's name (always enclosed in open and close brackets)  
**tint** : Value between 0 and 1 (0 is 100% of the colour defined)

Procedure : **X\*** (Set the current line colour)

Format : **C M Y K name tine X**

Parameters : **C** : Cyan component  
**M** : Magenta component  
**Y** : Yellow component  
**K** : Key component  
**name** : Colour's name (always enclosed in open and close brackets)  
**tint** : Value between 0 and 1 (0 is 100% of the colour defined)



Procedure : **az** (Linear and radial fill)  
 Format : **fillType CS MS YS KS CE ME YE KE xs ys xe ye az**  
 Parameters : **fillType** : 1 = linear, 2 = radial  
**CS** : Cyan component of start colour  
**MS** : Magenta component of start colour  
**YS** : Yellow component of start colour  
**KS** : Key component of start colour  
**CE** : Cyan component of end colour  
**ME** : Magenta component of end colour  
**YE** : Yellow component of end colour  
**KE** : Key component of end colour  
**xs - ys** : Coords of start of grad fill  
**xe - ye** : Coords of end of grad fill

Procedure : **ax** (Linear and radial fill using named colours)  
 Format : **fillType CS MS YS KS nameS tints CE ME YE KE nameE tintE xs ys xe ye az**  
 Parameters : **fillType** : 1 = linear, 2 = radial  
**CS** : Cyan component of start colour  
**MS** : Magenta component of start colour  
**YS** : Yellow component of start colour  
**KS** : Key component of start colour  
**nameS** : Name of start colour  
**tints** : Value 0.0 to 1.0 . Zero = 100% tint  
**CE** : Cyan component of end colour  
**ME** : Magenta component of end colour  
**YE** : Yellow component of end colour  
**KE** : Key component of end colour  
**nameE** : Name of end colour  
**tintE** : Value 0.0 to 1.0 . Zero = 100% tint  
**xs - ys** : Coords of start of grad fill  
**xe - ye** : Coords of end of grad fill

Procedure : **axm** (Mutated graduated fill)  
 Format : **xs ys xe ye axm**  
 Parameters : **xs - ys** : Start coords of grad fill  
**xe - ye** : End coords of grad fill

The fill type, start and end colours are taken from the previous graduated fill procedure (ie. the previous **ax** or **az**).



### Overprint related procedures

Procedure : **O\***  
 Format : **flag O**  
 Parameters : **flag** : True = Overprinting will be used when a path is filled.

Procedure : **R\***  
 Format : **flag R**  
 Parameters : **flag** : True = Overprinting will be used when a path is stroked.

Procedure : **axop** (Graduated fill overprint flags)  
 Format : **scoflag bscopflag ecoflag becopflag axop**  
 Parameters : **scoflag** : True = Start fill colour overprint set  
**bscopflag**: True = Both index and colour record overprint flag for the start colour are set  
**ecoflag** : True = End fill colour overprint flag set  
**becopflag**: True = Both index and colour record overprint flag for the end colour are set

### Others

Procedure : **awr** (Winding Rule)  
 Format : **winding awr**  
 Parameters : **winding** : 0 - None-Zero , 1 - Even odd

Procedure : **w\***  
 Format : **width w**  
 Parameters : **width** : Line width (defined in points)

Procedure : **j\***  
 Format : **join j**  
 Parameters : **join** : Line join  
 0 - mitred joins  
 1 - round joins  
 2 - bevelled joins

Procedure : **J\***  
 Format : **cap J**  
 Parameters : **cap** : Line cap (used if both start and end caps are the same and not triangular)  
 0 - butt end caps and the end of the line is squared off  
 1 - round end caps are used  
 2 - projecting square end caps are used





Procedure :	<b>d*</b>	(dash pattern)
Format :	<b>[array] phase d</b>	
Parameters :	See Illustrator documentation	
Procedure :	<b>asc</b>	(Start cap)
Format :	<b>cap tw th asc</b>	
Parameters :	<b>cap</b>	: 0 - butt caps (start of the line is squared off) 1 - round start caps are used 2 - projecting square start caps are used 3 - triangle start caps.
	<b>tw</b>	: triangle width if cap = 3 otherwise zero.
	<b>th</b>	: triangle height if cap = 3 otherwise zero.
Procedure :	<b>aec</b>	(End cap)
Format :	<b>cap tw th aec</b>	
Parameters :	<b>cap</b>	: 0 - butt caps (end of the line is squared off) 1 - round end caps are used 2 - projecting square end caps are used 3 - triangle end caps.
	<b>tw</b>	: triangle width if cap = 3 otherwise zero.
	<b>th</b>	: triangle height if cap = 3 otherwise zero.
Procedure :	<b>aca</b>	(Clear Path Attributes)
Format :	<b>aca</b>	
Parameters :	None.	: Reset all attributes that apply to paths to their default values.
Procedure :	<b>asah</b>	(Start arrow head)
Format :	<b>num width height asah</b>	
Parameters :	<b>num</b>	: Arrow head id
	<b>width</b>	: Width of arrow head
	<b>height</b>	: Height of arrow head
Procedure :	<b>aeah</b>	(End arrow head)
Format :	<b>num width height aeah</b>	
Parameters :	<b>num</b>	: Arrow head id
	<b>width</b>	: Width of arrow head
	<b>height</b>	: Height of arrow head
Procedure :	<b>asat</b>	(Start arrow head transformation matrix)
Format :	<b>a b c d e f asat</b>	
Parameters :	<b>a - f</b>	: Transformation matrix
Procedure :	<b>aeat</b>	(End arrow head transformation matrix)
Format :	<b>a b c d e f aeat</b>	
Parameters :	<b>a - f</b>	: Transformation matrix



### Procedures that define a path object.

Procedure :	<b>m*</b>	(MoveTo)
Format :	<b>x y m</b>	
Parameters :	<b>x - y</b>	: MoveTo coords
Procedure :	<b>l*</b>	(LineTo)
Format :	<b>x y l</b>	
Parameters :	<b>x - y</b>	: LineTo coords
Procedure :	<b>c*</b>	(CurveTo)
Format :	<b>x0 y0 x1 y1 c</b>	
Parameters :	<b>x0 - y2</b>	: CurveTo bezier definition

### End of path or sub-path procedures

Procedure :	<b>s*</b>	The path is closed but not filled and stroked.
Procedure :	<b>S*</b>	The path is open and not filled and stroked.
Procedure :	<b>b*</b>	The path is closed and filled and stroked.
Procedure :	<b>B*</b>	The path is open and filled and stroked.
Procedure :	<b>f*</b>	The path is closed and filled.
Procedure :	<b>F*</b>	The path is open and filled.
Procedure :	<b>h*</b>	The path is closed and not filled or stroked (i.e. invisible).
Procedure :	<b>H*</b>	The path is open and not filled or stroked (i.e. invisible).







## Sprite procedure

Procedure :     **ass**            (Sprite format)  
 Format :         **bpp width height xeigen yeigen name x0 y0**  
                   **x1 y1 x2 y2 x3 y3 mode wwidth sheight fb**  
                   **lb maskflag palflag ass**

Parameters :    **bpp**            : Bits per pixel  
                   **width**         : Width in pixels  
                   **height**        : Height in pixels  
                   **x/yeigen**     : X & Y eigen factors  
                   **name**         : Sprite name max 12 characters  
                   **x0 - y3**       : Four corner x,y coordinates  
                   **mode**         : Sprite mode  
                   **wwidth**       : Width in words -1  
                   **sheight**     : Number of scan lines -1  
                   **fb**            : First bit used (left end of row)  
                   **lb**            : Last bit used (right end of row)  
                   **maskflag**   : If set a mask included with sprite definition  
                   **palflag**     : If set the sprite has a palette

A palette is always included if the colours are referenced via indexes  
 The palette will have the following format:

Number of palette entries (0 when no palette entries i.e. the pixel  
 colours are in rgb format (not used yet))

Each palette entry has the following format:  
 Raw palette entry as an eight digit hex value (c m y k colour entry)

The sprite image is based on the Acorn format and is simply each  
 word exported as an eight digit hex value.

If the sprite has a mask the corresponding mask word will follow  
 each image word.

Procedure :     **aes**            (End of sprite definition)  
 Format :         **aes**  
 Parameters :    None.



## Section 3

### ArtWorks comments

#### ArtWorks EPS Header

Comment :           **%%Creator:**  
 Description :       The first word following this will always be ArtWorks if the EPS file was generated by ArtWorks.

Comment :           **%%Title:**  
 Description :       The filename of the file that was exported as an ArtWorks EPS file.

Comment :           **%%DocumentPath:**  
 Description :       The full path name of the file that was exported as an ArtWorks EPS file.

Comment :           **%%DocumentFonts:**  
 Description :       A full list of all the fonts used in the ArtWorks EPS file.

Comment :           **%%DocumentPageSize:**  
 Description :       The page width and height in the current ArtWorks page units.

Comment :           **%%AWColourTable:**  
 Description :       (This is saved out on its own when generating a Colour Table file.)  
 If the colour is not a tint the first letter is the model (r-RGB, c-CMYK & h-HSV) the second letter is the colour type (p-process, s-spot) this is followed by the colour name and the colour definition (*see below for information on the colour definition*). If there are any tints based on the previous colour which can be a tint itself, then the first letter is a t followed by the tint level if it is greater than zero. If there is a tint defined as the base colour of another tint the tint level is increased. This is followed by the tint name and the percentage of the base colour (0-100).

If **o** follows, the overprint flag is set and applies to all objects using this colour.

If it is an RGB colour definition then the red, green & blue components follow in the range 0-1.



If it is a CMYK colour definition then the cyan, magenta, yellow & key components follow in the range 0-1.

If it is a HSV colour definition then the hue (0-360), saturation (0-100) & value (0-100).

Comment :           %%CreationDate:  
Description :        The date when the ArtWorks document was created. If there is no date then when the EPS file was generated.

Comment :           %%BoundingBox:  
Description :        The bounding box of all the objects in the EPS file (four coordinates low x,y and high x,y).

### An example of an ArtWorks Colour Table

```
%%AWColourTable:
%%+c p (Black) 0 0 0 1
%%+t (90% Black) 90
%%+t (80% Black) 80
%%+t 1 (A tint of a tint) 50 This is a tint of (80% Black) which
                             is itself a tint of (Black). Hence the
                             tint level has been incremented.

%%+t (70% Black) 70
%%+c p (Cyan) 1 0 0 0
%%+c p (Magenta) 0 1 0 0      A CMYK colour definition.
%%+c p o (Yellow) 0 0 1 0    "Yellow" has overprint set.
%%+h p (A HSV colour) 190 65 52 A HSV colour definition.
%%+r p (A RGB colour) 0.46 0 0.52 A RGB colour definition.
```



## Section 4

### Procedures that can be used when importing

These are procedures that can be found in other EPS file formats that ArtWorks can import. Hence they will never appear in an ArtWorks EPS when generated by ArtWorks, thus no procedure definitions need to be written for them at present.

There are a number of features that ArtWorks lacks at the moment, an important one is clipping. Although there is no user interface internally, paths can be clipped to paths. At least three new procedures are needed to store clipping information. The following are understood by ArtWorks.

Procedure :     **q**             Save graphic state (*gsave*)  
 Procedure :     **Q**             Restore graphic state (*grestore*)  
 Procedure :     **w**             Use the previous path as the new clip path

There are other procedures that would be useful when converting file formats. One of which is **conc**. This defines a new translation matrix that is applied to all coordinates.

Procedure :     **conc**         Concatenate matrix with the previous one.  
 Format :         **a b c d e f conc**  
 Parameters :    **a - f**         : Matrix definition [a,b,c,d,e,f]  
                                   e & f are translation coordinates.

Procedure :     **ack**           Use current attributes when creating next object.  
 Format :         **ack**  
 Parameters :    None.         For example, the text loader module uses it when you merge a text file.

Procedure :     **aps**           Used by Draw importer for 'path style' word.  
 Format :         **join endcap startcap winding tricapwidth**  
                   **tricapheight dashflag start**  
                   **numofels e1<sub>0</sub>..e1<sub>n</sub> aps**  
 Parameters :    **join**         : Join style  
                   **endcap**       : End cap style  
                   **startcap**   : Start cap style  
                   **winding**     : Winding rule  
                   **tricapwidth** :  
                   **tricapheight** :  
                   **dashflag**   : Dash pattern included if set  
                   **start**        : Offset to start of dash pattern  
                   **numofels**   : Number of elements in the dash pattern  
                   **e1<sub>0</sub> - e1<sub>n</sub>**   : A list of the elements in the dash pattern





Procedure : **actr** (File creator)  
 Format : **createstr actr**  
 Parameters : **createstr**: The string contains the creator of the file currently being loaded. This can be sent by the loader module to all the object handlers to inform them so they know what to expect. For example, the EPS loader module uses it when importing CorelDraw EPS files, since only by reading the comments does the importer know which version of Corel produced it.

Procedure : **asbk**  
 Format : **asbk followed by a word aligned block**  
 Parameters : **A block** : The first word of the block should be its length.  
 The procedure can used by the object handler to generate a block of data that is already converted. For example, a draw object generated when converting a graduated fill. Generally this procedure should not be used.

Procedure : **asd** (Draw sprite format)  
 Format : **bpp w h name a b c d e f lx ly hx hy mode ww sh fb lb maskflag palflag ass**  
 Parameters : **bpp** : Bits per pixel  
**w & h** : Width & height  
**name** : Sprite name max 12 characters  
**a - f** : Sprite transformation matrix a,b,c,d,e,f  
**lx - hy** : Sprite bounding box  
**mode** : Sprite mode  
**ww** : Width in words -1  
**sh** : Number of scan lines -1  
**fb** : First bit used (left end of row)  
**lb** : Last bit used (right end of row)  
**maskflag** : If set mask is included with sprite definition  
**palflag** : If set the sprite has a palette

The sprite data follows without being converted. Thus allowing the draw saving to export sprites with very little effort.

This is sent instead of **ass** when **f\_OutputDraw** is set in the flags word when broadcasting **Method\_TranslateInitialise**

# *Procedure and Comment Index*

%%AWColourTable	14	Atf	11
%%BoundingBox	15	Atof	3
%%CreationDate	15	Atp	11
%%Creator	14	Atph	3
%%DocumentFonts	14	Atrk	11
%%DocumentPageSize	14	Atxy	11
%%DocumentPath	14	Awr	8
%%Title	14	Ax	7
*u	11	Axm	7
Aafs	2	Axop	8
Aca	9	Az	7
Ack	16	B	10
Aco	3	C	10
Actr	17	Conc	16
Ae	2	D	9
Aeah	9	F	10
Aeat	9	H	10
Aebd	4	J	8
Aebr	4	K	6
Aeev	4	L	10
Aepr	4	M	10
Aes	13	O	8
Aeto	3	Q	16
Akrn	12	R	8
Alyr	12	S	10
Amc	5	Tm	12
Amcp	5	Tx	12
Amep	5	U	5
Aml	5	W	8, 16
Amm	5	X	6
Anu	5		
Aoa	2		
Aof	3		
Apc	2		
Apl	2		
Aps	16		
Ar	2		
Arr	2		
Asah	9		
Asat	9		
Asbd	4		
Asbk	17		
Asbr	4		
Asc	9		
Asd	17		
Asev	4		
Aspr	4		
Ass	13		
Asto	3		
Atc	3		